

## Mervyn Smith publications

### 2004

'On most days, particularly in his flower still lifes and coastal landscapes, Smith offered exuberant charm. On some excellent days, he was inspired to let the brushes have their head and in some works ... when a more courageous Zen brushmaster-type Mervyn Smith took control – the energy he strove to express through gesture flowed like water.' Neylon 2004, p. 23

Dutkiewicz, Adam. "Mervyn Smith, An Architect with Water." In *Mervyn Smith: watercolours*, Adelaide: Royal South Australian Society of Arts (RSASA) Gallery, 2004

Dutkiewicz, Adam. "Creative career." *The Advertiser*, December 11, 2004: 96

Neylon, John. "Operatic renditions a risky business." *The Adelaide Review*, December 10, 2004: 23

Nunn, Louise. "Harbour no illusions." *The Advertiser*, November 22, 2004: 77, 78

Nunn, Louise. "Put local artists in the frame as gallery enters new era." *The Advertiser*, December 21, 2004: 22

### 1995

Furby, Paula, and Betty Snowden. *The University of Adelaide art collections*. Adelaide, South Australia: The University of Adelaide, 1995

### 1994

'[His] determination, to give of himself unremittingly in the quest for the highest possible standards of artistic expression, was at the core of his being, and drove him to surmount many hurdles throughout his long life, which would have daunted lesser mortals.' Schumacher 1994, p. 22

Schumacher, Colin. "Mervyn Ashmore Smith." *Architect South Australia*, 9.3 (May/June 1994): 1, 22-26

*The Advertiser*, March 15, 1994: 8

*The Advertiser*, April 19, 1994: 19

*The Australian*, March 22, 1994: 15 (Reproduced in *Kalori*, 32.1 (March 1994))

*CAS Broadsheet*, 23.2 (winter 1994): 2

## 1993

'his subject matter celebrates a bold new world' Ryan 1993, p. 29

Cheesman, Rob. *Kalori*, 31.3 (September 1993): 5

Dutkiewicz, Adam. "Structures and strokes." *The Advertiser*, July 28, 1993

Nunn, Louise. "Life Span." *The Advertiser, Weekend Arts*, July 24, 1993: 25-26

Ryan, Meryl. "Acclaimed artist returns to birthplace of creative vigour."  
*Newcastle Herald, Saturday Magazine*, March 6, 1993: 2, 29

"Artist's insight in early city." *The Newcastle Star*, March 9, 1993

"Newcastle as it could have been." *The Post* (Newcastle), March 17, 1993

## 1990

Roberts, Tom. *Australian impressionist and realist artists: 210 works by 70 living Australian artists*. Melbourne, Victoria: Graphic Management Services, 1990

## 1989

Campbell, Jean. *Australian Watercolour painters, 1780 to the present day*.  
Roseville, N.S.W.: Craftsman House, 1989

*Australian Artists' Diary*. South Yarra, Victoria: Prendergast Press, 1989. Image of  
*Sydney Opera House, 1967* included in diary.

## 1988

'unrelenting affirmation of life' Steel 1988, p. 5

Clegg, Heather. "In praise of Mervyn Smith – the man and the artist." *The Advertiser*, July 13, 1988

Farrant, Chris. "Three shows at once for Mervyn." *The Advertiser*, July 2, 1988: 18

Neylon, John. "Jam Factory goes potty over Ikebana." *The Advertiser*, January 20, 1988: 31

Steel, Anthony. "Mervyn Smith Retrospective." *Kalori*, 26.3 (1988): 5-6

Tobin, Andrew. "Magic, tragic – that's Mervyn." *Sunday Mail*, June 26, 1988: a few pages including 32

Weston, Adrian. "A casualty of his own environment." *The Advertiser*, July 2, 1988: 5

*Artlink*, July 1988: 4

*The Adelaide Review*, no. 53 (July 1988): 1, 3

"Steel to open rare art show." *The News*, June 27, 1988

## **1987**

Neylon, John. *The Advertiser*, September 2, 1989: 39

## **1986**

'A successful visual cacophony of sliding forms and avalanches of outrageous color, his works are indeed powerful.' Weston 1986, p. 15

Bruton, Dean. *The Contemporary Art Society of South Australia 1942-86 : recollections*. Parkside, South Australia: The Society, 1986

Gregory, Julie. "Cantankerous Mervyn Shows his colors..." *The Advertiser*, February 26, 1986: 2

Hirst, Christabel. "Mervyn's zest for painting and yarning undiminished at 81." *The Advertiser*, November 8, 1986: 5

Weston, Neville. "A double retrospective." *The Advertiser*, February 28, 1986: 15

*Kalori* 24.26 (December 1986): 3

## **1985**

Smith, Mervyn & Bruton, Dean, 1951- 1985, Interview with Mervyn Smith  
State Library of South Australia oral history collection  
<https://trove.nla.gov.au/work/230271147> access date 24 January 2019

## **1984**

'The sheer style and courage of it.' Olsen 1984, p. 13

Britton, David. "A belief in beginnings." *The West Australian*, July 28, 1984: 14

Clegg, Heather. *Kalori*, (August 1984)

Germaine, Max. *Artists and galleries of Australia and New Zealand*. Queensland: Boolarong Publications, 1984

McCulloch, Alan. *Encyclopedia of Australian art*. Hawthorn, Victoria: Hutchinson of Australia, 1984

Olsen, John. "Mervyn Smith." *Contemporary Art Society of Australia Broadsheet*, 13.4 (July 1984): cover, 11-13, back cover

Weston, Neville. "In the galleries." *The Advertiser*, May 29, 1984: 21

*Architecture Australia*, 73.8 (December 1984): 80

*Building and Architecture*, (November 1984): 8, 10

"Youth takes a back seat." *The Sunday Times* (Perth), August 5, 1984

*The Weekend Australian*, August 18, 1984: 29

## 1983

"Art, marriage in harmony for 40 years." *The Advertiser*, February 9, 1983: 11

"Australian Watercolourists." *Hemisphere*, 28.2 (September / October 1983): 119

## 1982

'he retains his architectural eye in his use of perspective which he organises for his own purposes, especially in the series of paintings on Sydney Harbour ... so that the viewer has the eye of a bird and a fish at the same time.' Brooke 1982, p.550

Brooke, Judith. "Mervyn Smith." *Arts Review* (London), 34.22 (October 22, 1982): 550

Dolan, David. *Charles Bannan, Australian Printmaker: an aspect of Australian Art 1968-1982*. Sydney: Angus and Robertson, 1982

## 1981

Smith, Mervyn & Tuck, Ruth, 1914-2008 & Brown, Ron 1980, Interview with Mervyn Ashmore Smith

State Library of South Australia oral history collection

<https://trove.nla.gov.au/work/36507494> access date 24 January 2019

*Outlook* (Art Gallery of South Australia). July 1981: 3

*The Advertiser*, February 16, 1981: 15

## 1980

'Mervyn Smith and Ruth Tuck: Joyful bouquets of colors. Real stunners from two complimentary artists.' Weston 1980, p. 58

Weston, Neville. "Billboard." *The National Times*, March 16-22, 1980: 58

*The Advertiser*, March 19, 1980: 15

*The Advertiser*, April 19, 1980: 24

## 1978

'The closest we get to a uniquely South Australian style is in the bold and colorful watercolors of Mervyn Smith and Ruth Tuck, who have few if any counterparts in other states.' Dolan 21-9-78, p. 32

Dolan, David. "More elaborate than expected." *The Advertiser*, March 15, 1978: 11

Dolan, David. "A cross-section of SA painting." *The Advertiser*, September 21, 1978: 32

*The Advertiser*, March 1, 1978: 11

## 1977

'When one thinks of color one thinks of Mervyn Smith' Dolan 1977, p. 28

Dolan, David. "Show depicts the season." *The Advertiser*, March 16, 1977: 28

Pike, Philip W. *Miracle of the Flowers*. Adelaide, November 1977. Thesis available from the State Library of South Australia.

Smith, Mervyn 1976, Interview with Mervyn Ashmore Smith and Pike, Philip.

State Library of South Australia oral history collection

<https://trove.nla.gov.au/work/36507494> access date 24 January 2019

*The Advertiser*, June 15, 1977: 31

*Vantage: A Definitive View of South Australia*, 1.1 (spring 1977): 34

## 1976

'Smith does not paint flowers; he paints their dynamics' Francis 13/10/76, p 29

Francis, Ivor. "Not their best work." *The Advertiser*, March 18, 1976: 10

Francis, Ivor. "Intoxicating spirit of flowers." *The Advertiser*, October 13, 1976: 29

"Masterpieces from a persecuted pair", *The Sunday Mail*, May 9, 1976

*The Advertiser*, May 12, 1976: 26

*The Advertiser*, October 9, 1976: 18

## 1974

'His expressionistic technique serves to state his own intense response to the wholly absorbing physical world of line, color and mass' Young 1974, p. 12

Dolan, David. "Adelaide artists seen at their best." *The Sunday Mail*, September 15, 1974: 106

Francis, Ivor. "The city under scrutiny." *The Advertiser*, May 1, 1974: 14

Francis, Ivor. "Today's landscape in yesterday's style." *The Advertiser*, May 29, 1974: 9

Francis, Ivor. "Spring show standard improved." September 18, 1974: 13

Young, Elizabeth. "Verve, directness in Mervyn Smith works." *The Advertiser*, March 11, 1974: 12

*Australian Information Service Calendar*, Canberra, Australian Information Service, 1974. Included an image of *Sydney Opera House under Construction*.

*Mount Barker Courier*, March 6, 1974: 1, 19

*The Advertiser*, January 8, 1974: 15

*The Advertiser*, March 5, 1974: 9

*The Advertiser*, March 9, 1974: 27

*The Sunday Mail*, December 8, 1974: 22

## 1973

'full-bodied watercolors with their firm outline and disposition recall the odalisques of Matisse' Young 1973

Young, Elizabeth. "Naked way out of the fog." *The Advertiser*, September 5, 1973

*The Australian* (supplement to), October 19, 1973: 17

"Ten paintings by South Australian artists 1923 - 1973." Art Gallery of South Australia and *The News*, July 1973. Prints. Included work by Mervyn Smith, Hans Heysen, Will Ashton, Dorrit Black, Horace Trenerry, James Cant, Jacqui Hick, Louis Kames, Jeff Smart, Bob Boynes

*Kalori* (June 1970): 18, 19

*The News*, December 5, 1973: 28

*The Sunday Mail*, March 18, 1973: 134

## 1972

'full of movement' Chapman 1972

Campbell, Robert. Quoted from *The Advertiser* in *Kalori*, 10.3 (September 1972)

Chapman, Dora. "Delicacy in paintings." *The Advertiser*, March 6, 1972

Young, Elizabeth. "Art taken to the people." *The Advertiser*, August 17, 1972

## 1971

New purchases by the National Gallery of South Australia. *The Advertiser*, October 8, 1971: 11

## 1970

'paintings of women which suggest skins fine and luminous as the flowers and of a weight positive as the mountains' Chapman 1970, p. 29

Chapman, Dora. "Artist's stature grows." *The Advertiser*, August 25, 1970: 29

"Contemporary Art to be on view longer", *The Advertiser*, April 30, 1970

*Kalori* 8.3 (September 1970): 1

*The Advertiser*, February 19, 1970: 28

*The Advertiser*, August 10, 1970: 22

*The Advertiser*, August 22, 1970: 26

*The News*, March 3, 1970: 19

*The News*, August 11, 1970: 26

*The News*, August 11, 1970: 46

*The Sunday Mail*, August 15, 1970: 90

"Newly Dynamic." *The Sunday Mail*, August 29, 1970: 92

## **1969**

'one of Australia's most distinguished watercolorists and draftsmen' Young  
1969, p. 22

Benko, Nancy. *Art and Artists of South Australia*. Adelaide: Lidums, 1969

Jew, Betty. *Kalori* 7.2 (June 1969): 4,5

Young, Elizabeth. "Watercolors At Elizabeth." *The Advertiser*, January 2, 1969: 22

*The Advertiser*, May 9, 1969: 14

*The Advertiser*, November 27, 1969: 34

## **1968**

'He seems to be able to catch the very essence of the place ... He is a great artist.'  
Hann 1968, p. 12

Francis, Ivor. "SA artist outstanding." *Sunday Mail*, March 16, 1968: 113

Hann, Marjorie. "A Look at Art." *News-Review*, March 13, 1968:12

Smith, Mervyn. *The Centralian Advocate*, September 9, 1968: 9

Smith, Mervyn. "Hans Heysen." *Kalori*, 6.3 (December 1968): 4, 5

Young, Elizabeth. "Festival Exhibition By Mervyn Smith." *The Advertiser*, March 11, 1968: 22



Young, Elizabeth. "Exhibitions of drawings." *The Advertiser*, August 1, 1968: 33

"Tracing Art's Progress", *The Advertiser*, March 7, 1968

*Kalori*, 6.2 (1966): 3

*The Advertiser*, February 27, 1968: 19

*The Advertiser*, March 2, 1968: 15

*The Advertiser*, March 23, 1968: 19

*The News*, March 22, 1968: 11

*The News*, July 17, 1968: 3

*The Sunday Mail*, March 16, 1968: 112

*The Sunday Mail*, August 3, 1968: 71

## 1967

'the only major, impressive work in the whole exhibition is Mervyn Smith's vigorous watercolor' Young 1967, p. 14

Lynn, Elwyn. "Summer Ritual." *The Bulletin* 89.4535 (4 February 1967): 34

Young, Elizabeth. "Few notable names at exhibition." *The Advertiser*, September 7, 1967: 14

"Variety In Gallery Showing", *The Advertiser*, December 7, 1967

*The Advertiser*, July 6, 1967: 17

*The Advertiser*, November 11, 1967: 21

*The Advertiser*, November 18, 1967: 21

*The Courier-Mail*, November 15, 1967: 2

*The Courier-Mail*, November 15, 1967: 11

*The News*, June 28, 1967: 38

*The Sydney Morning Herald*, April 5, 1967: 6. Subsequently reproduced in *Kalori* 5.2 (June 1967): 6

## 1966

'the prize winner ... dramatically and sympathetically seen and stated with simple strength.' Young 30/6/66, p. 15

Baily, John. *Kalori*, 4.3 (September 1966): 11

Francis, Ivor. "Vitality and color, but no oils award." *The Sunday Mail*, July 2, 1966: 33

Young, Elizabeth. *The Advertiser*, March 9, 1966 quoted in *Kalori* 4.2 (June 1966): 15

Young, Elizabeth. "Anomalies in art selection." *The Advertiser*, June 30, 1966: 15

Young, Elizabeth. " "Brave gesture" by art group." *The Advertiser*, July 13, 1966: 13

Young, Elizabeth. "First exhibition at new gallery." *The Advertiser*, September 8, 1966: 11

"Maude Vizard-Wholohan Competitions 1966." *Bulletin of the National Gallery of South Australia*, 28.1 (July 1966)

*Kalori*, 4.1 (1966): 16

*Kalori*, 4.3 (September 1966): 12, 21

"Floral Ball Glamour Finale to Flower Day." *The Advertiser*, March 24, 1966

*The Advertiser*, July 12, 1966: 10

*The Advertiser*, July 23, 1966: 23

*The News*, July 23, 1966: 26

*The News*, July 6, 1966: 25

## 1965

'a frenzy of split atoms expanding and escaping into eternity. ... The real generating force is the artist's rigid intellectual control of the situation.' Francis 1965, p. 95

Francis, Ivor. "Few of real quality." *The Sunday Mail*, September 25, 1965: 95

"The Perth Prize." *The Western Australian Art Gallery Bulletin*, 1.17 (October 1965): 143

## 1964

'Here is art, the power of design, the mystery of colour. ... Has Australia before produced an artist of the power, unique conception and sensitivity of Mervyn Smith?' Harris 1964, p. 24

Harris, Mary P. *Kalori*, 3.1 (June 1964): 24

Merrifield, Hillary. "Perth Art Prize Standard High." *The West Australian*, August 13, 1964

Smith, Ernest. "Expectations not realised." *Sunday Mail*, September 26, 1964: 85

Smith, Mervyn & De Berg, Hazel, 1913-1984. (Interviewer) March 15, 1964, Mervyn Ashmore Smith interviewed by Hazel de Berg. Series: Hazel de Berg Collection (sound recording); De B25. National Library of Australia. Bib ID 132915

Smith, Mervyn. "The Artist Speaks." *Kalori*, 3.1 (June 1964): 13-14

Young, Elizabeth. "Exhibition of Water Colors." *The Advertiser*, March 5, 1964:24

Young, Elizabeth. "Pointer to Drawing Ability." *The Advertiser*, July 29, 1964: 6

Young, Elizabeth. "Art Display By Display." *The Advertiser*, August 26, 1964: 16

Young, Elizabeth. "First Exhibition In Society's Gallery." *The Advertiser*, September 22, 1964: 20

"Sir Kerr Grant." *Kalori*, 3.1 (June 1964)

## 1963

'admirable strength and directness' Young 25/7/63, p .21

Young, Elizabeth. "Prints, Drawings In Exhibition." *The Advertiser*, July 25, 1963: 21

Young, Elizabeth. "Opening of Annual Art Show." *The Advertiser*, November 13, 1963: 22

"Painters Praise City Art Exhibition." *The Advertiser*, January 11, 1963: 3

*The Advertiser*, August 21, 1963: 23

'Love's Labour's Lost', set design. *The News*, July 11, 1963: 19

*The News*, August 20, 1963: 5

## 1962

'The lovely suggestion of iron and steel, implicit in the rich, rust colour of a ship's hulk, has to be seen to be believed.

This is a painting never to be forgotten.' Francis 1962

Francis, Ivor. "Maude Vizard-Wholohan Art Prize Exhibition." *Kalori*, 2.8 (winter 1962)

Young, Elizabeth. "Varied Talents Of Artist." *The Advertiser*, April 10, 1962: 28

Young, Elizabeth. "Pointers To Art Trends." *The Advertiser*, July 3, 1962: 6

Young, Elizabeth. "Impressive but Deceptive." *The Advertiser*, July 18, 1962: 21

"Art Works in Demand." *The Advertiser*, March 1, 1962

*The Advertiser*, November 26, 1962: 40

*The Advertiser*, December 4, 1962: 22

"Six Painters on an "Art Safari" to the Silver City." *The Australian Women's Weekly*, August 8, 1962: 11

*The Barrier Daily Truth*, June 16, 1962: 1

*The Barrier Miner Broken Hill*, June 13, 1962: 1

*The Barrier Miner Broken Hill*, June 15, 1962: 3

"High Praise for Local Art Show." *The Barrier Miner Broken Hill*, June 18, 1962

"Artists of fame and promise." *The Herald*, May 16, 1962: 24

*The News*, September 21, 1962: 7

## 1961

'a sense of space as well as the coherent frame-work of engineering'. Dutton 1961, p. 14

Dutton, Geoffrey. "Prints, Drawings Below Standard." *The News*, July 19, 1961: 14

Smith, Mervyn & De Berg, Hazel, 1913-1984. (Interviewer) 1961, Mervyn Smith interviewed by Hazel de Berg in the Hazel de Berg collection.

National Library of Australia, in the Hazel de Berg Collection (sound recording), National Library of Australia. Bib ID: 185631

Young, Elizabeth. "Art Contest Is Stimulating." *The Advertiser*, November 11, 1961:21

*The Advertiser*, August 26, 1961: 6

*The News*, November 21, 1961: 6

## 1960

'breaking down the preconceived ideas of watercolor and how it should be used.'  
Beadle 1960, p.20

Beadle, Paul. "Technique dominates watercolors." *The News*, March 31, 1960: 20

Cleland, Pam. On Festival Prize Exhibition. *Kalori*, 2.8 (March 1960)

Francis, Ivor. "Mervyn Smith." *Ivor's Art Review*, April, 1960: 12

Young, Elizabeth. "Stimulating Exhibition." *The Advertiser*, March 30, 1960: 12

*The Advertiser*, April 4, 1960: 13

## 1959

'Smith can manage the apparently impossible feat of making watercolour catch fire.' Dutton 1959, p. 499

Dutton, Geoffrey. "A "do-little" Year." *The Observer*, August 8, 1959: 499

Francis, Ivor. "Comment." *Ivor's Art Review*, November 1959:2

Francis, Ivor. "Comment." *Ivor's Art Review*, November 1959:4

G., C.. "Couple Hold Art Show." *The West Australian*, February 5, 1959

Smith, Mervyn. "Francis Roy Thompson and his art." *Kalori*, 1.4 (September 1959)

"Choice S.A. Art in W.A. Display." *The Advertiser*, July 18, 1959

*The News*, January 13, 1959: 10

## 1958

'velvety richness of color' Young 13/12/58, p. 12

Dutton, Geoffrey. "Very, very mixed shows." *The News*, November 27, 1958

Dutton, Geoffrey. "Exit The Crowds." *The News*, December 4, 1958

Dutton, Geoffrey. "The Color Problem." *The News*, December 18, 1958

Francis, Ivor. "Mervyn Smith And Ruth Tuck: Hahndorf Gallery." *Ivor's Art Review*, January 1958: 6

Francis, Ivor. "Others In Brief And Retrospect." *Ivor's Art Review*, December, 1958: 1

Young, Elizabeth. "Flower Painting Display." *The Advertiser*, March 3, 1958: 21

Young, Elizabeth. "S. A. Art Societies "Should Merge"." *The Advertiser*, May 6, 1958

Young, Elizabeth. " "Hit Or Miss" Style In Art." *The Advertiser*, December 13, 1958: 12

" "Easter" by Mervyn Smith." *Bulletin of the National Gallery of South Australia*, 20.2 (October 1958): 6

'Does your husband buy your clothes?' *The Advertiser*, January 17, 1958: 17

*The Mail*, May 17, 1958: 19, 28

*The News*, May 31, 1958

*The News*, June 4, 1958: 23

*The News*, June 20, 1958: 8

*The News*, October 16, 1958: 5

*The News*, October 30, 1958: 22

*The Sunday Mail*, May 24, 1958: 77

*The West Australian*, October 17, 1958: 10

## 1957

'He achieves ... all the vigor and strength of oils, while preserving the translucency, subtlety, and spontaneity characteristic of good watercolor painting.' Francis September 1957, p. 1

Cato, Nancy. "This Show is 'Stimulating'." *The News*, October 24, 1957: 4

Cato, Nancy. "A Dynamic Style." *The News*, December 19, 1957: 26

Francis, Ivor. "Mervyn Smith and Ruth Tuck – Institute Building." *Ivor's Art Review*, January, 1957: 6

Francis, Ivor. "Mervyn Smith." *Ivor's Art Review*, September, 1957: 1

George, Esmond. "Paintings For Christmas." *The Sunday Mail*, December 14, 1957: 25

INA. "Smart Fashions At Hahndorf." *The News*, December 19, 1957: 22

McCulloch, Alan. *The Herald*, June 12, 1957: 25

Shore, Arnold. "Art for enjoyment in film posters." *The Age*, June 11, 1957: 2

Young, Elizabeth. "Abstraction In Lively Show." *The Advertiser*, March 26, 1957: 4

Young, Elizabeth. "Hahndorf Art Show Opened." *The Advertiser*, December 16, 1957: 13

*The News*, August 6, 1957: 20

*The News*, December 12, 1957: 15

*The West Australian*, August 6, 1957: 1

## **1956**

['personal, and unbound by tradition'](#) George 1956, p. 63

George, Esmond. "Personal element in pair's success." *Sunday Mail*, December 8, 1956: 63

Heysen, Stefan. "Broad washes in watercolors." *The News*, December 7, 1956: 17

Young, Elizabeth. "Centenary Art Show." *The Advertiser*, October 16, 1956: 5

Young, Elizabeth. "Contrast At Art Exhibition." *The Advertiser*, December 6, 1956: 12

*Adelaide Truth*, August 4, 1956: 3

*CAS Broadsheet*, July, 1956: 1

*CAS Broadsheet*, September, 1956: 3

*CAS Broadsheet*, November, 1956: 1

*CAS Broadsheet*, December, 1956: 2

*The Advertiser*, December 6, 1956: 19

*The News*, August 15, 1956: 6

## 1955

'he makes dramatic use of intense color bold scribed with white line by the brush handle.' Dallwitz 1955, p. 32

Dallwitz, David. "Vigorous school of watercolorists here." *The News*, May 5, 1955: 32

McCulloch, Alan. "'Modern' School gets a boost." *The Herald*, November 2, 1955: 16

Young, Elizabeth. "Local Talent in Watercolors." *The Advertiser*, May 5, 1955: 6

*Painting South Australia 1950-1955*, 25 minutes colour film, 1955, produced and directed by Stanislaw Ostoja-Kotkowski, photography by J. Campbell Dobie, music by Bill Holland, commentary written by H Stafford Northcote, read by Roy Leaney and transcribed by Paula Furby. Available from the Mortlock Library in the State Library of South Australia.

*The Advertiser*, August 3, 1955: 16

*The Advertiser*, August 6, 1955: 19

*The News*, August 4, 1955: 8

*The West Australian*, August 4, 1955: 5

## 1954

'With new experimental work, Mervyn Smith surpasses even the style which has already begun to earn him a reputation as one of the Australia's best and unique watercolorists.

His dashing, exciting pictures, apparently so spontaneously arrived at give no clue, except in their superb underlying composition, of the profound study behind each one of them. ...This is a grand show.' Francis 24/8/54, p. 31

Bone, Stephen. "Paintings by Australians: London Exhibition." *Manchester Guardian*, August 9, 1954

Francis, Ivor. "Art show is better this time." *The News*, March 16, 1954: 28



Francis, Ivor. "High-class work in art show." *The News*, August 20, 1954: 9

Francis, Ivor. "Watercolor show is "amazing"." *The News*, August 24, 1954: 31

Francis, Ivor. "Artists to show work on screen." *The News*, November 6, 1954: 6

George, Esmond. "Vigor in similar styles." *Sunday Mail*, August 28, 1954: 20

George, Esmond. "Show promises well for film." *The Mail*, November 13, 1954: 70

Ina. "Fashions at Art Show." *The News*, August 26, 1954: 23

K., C. "Attractive Variety." *The Advertiser*, August 20, 1954: 2

Kelly, Clive. "Artistic Partnership Has Same Outlook." *The Advertiser*, August 24, 1954: 10

McCulloch, Alan. "Pattern of art here changing." *The Herald*, March 10, 1954: 15

Shore, Arnold. "Adelaide artists stress patterns." *The Argus*, March 10, 1954: 9

Young, Elizabeth. "'Jangling Discord' In Display." *The Advertiser*, July 13, 1954: 4

"State Paintings For Rich Prize." *The Advertiser*, April 2, 1954: 3

"London Views on S. A. Paintings"." *The Advertiser*, August 11, 1954: 4

*The Advertiser*, August 24, 1954: 7

*CAS Broadsheet*, November 1, 1954: 1

"Hills Art Study For Amateurs." *The Mail*, November 13, 1954: 7020

*The News*, November 18, 1954: 20

"The Year in Review." *The News*, December 18, 1954: 14

"Still Time to Paint." *The Sunday Advertiser*, August 28, 1954

## 1953

'Mervyn Smith paints like a man inspired to paint.' Young 14/4/53, p. 8

Francis, Ivor. "Some good paintings in exhibition." *The News*, August 6, 1953: 6

Francis, Ivor. "Stir over art body elections." *The News*, October 28, 1953: 19

George, Esmond. "Society Of Arts Has Disappointing Display." *The Mail*, April 18, 1953: 43

George, Esmond. "Little originality in C.A.S. show." *The Mail*, July 18, 1953: 53

Young, Elizabeth. "Studio Show of Watercolors." *The Advertiser*, March 2, 1953: 2

Young, Elizabeth. "Lively, Colorful Art Exhibition." *The Advertiser*, April 14, 1953: 8

Young, Elizabeth. "Contemporary Society Exhibition." *The Advertiser*, July 21, 1953: 5

Young, Elizabeth. "Poor First Impression Of Art Show." *The Advertiser*, September 15, 1953: 4

"Gallery Buys Four Paintings." *The Advertiser*, April 14, 1953: 8

"13 SA artists in Dunlop show." *The Mail*, August 1, 1953: 57

"While they looked at the French art exhibition ... a French art critic looked at them." *The News*, August 19, 1953: 25

## **1952**

'The artist has stripped the scene of all inessentials and produced with bold strokes an engrossing, eye-catching study.' M. H. 1952, p. 5

H., M. "Joint Art Exhibition." *The Newcastle Sun*, July 4, 1952: 5

"Show by Painters." *Newcastle Morning Herald and Miners' Advocate*, June 26, 1952: 5

" "Business Manager" Aged 6." *Newcastle Morning Herald and Miners' Advocate*, July 3, 1952: 3

"Water colour Exhibition." *Newcastle Morning Herald and Miners' Advocate*, July 3, 1952:6

"Art Show by Husband and Wife." *The Newcastle Sun*, June 27, 1952: 5

"The Newcastle Scene." *The Newcastle Sun*, July 1, 1952: 1

"Art Exhibition Extended." *The Newcastle Sun*, July 10, 1952: 10

## 1951

[‘strong lines and brush work ... is bold and attracts notice’ Fuller 1951, p 9](#)

Francis, Ivor. “Fine Works in Show by Society.” *The News*, April 3, 1951: 16

Fuller, H. E.. “Exhibition for Contemporary Art Society.” *The Advertiser*, July 18, 1951: 9

George, Esmond. “Art show is ‘like a student rag in paint’.” *The Mail*, July 21, 1951: 14

## 1950

[‘vigor and verve’ Francis 13/9/1950, p. 8](#)

Francis, Ivor. “Exhibition in not strictly “art”.” *The News*, April 13, 1950: 31

Francis, Ivor. “Spring display of paintings.” *The News*, September 13, 1950: 8

Francis, Ivor. “Satisfying Sketch Exhibition.” *The News*, November 8, 1950: 21

Fuller H. E. “Contemporary Art Society Exhibition.” *The Advertiser*, July 26, 1950: 9

George, Esmond. “Loan group lifts autumn show.” *The Mail*, April 15, 1950: 51

## 1948

Francis, Ivor. ‘Art Show Called Tip-top, Sincere.’ *The News*, October 13, 1948: 3

## 1947

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