

MERVYN SMITH WATERCOLOUR ARTIST AND ARCHITECT

Prizes and awards

Perth Prize for Contemporary Art for work of art in a medium other than oils:

1955 *Noarlunga*

1957 *Zinnias*

1958 *Brachina Gorge, Flinders Ranges*

1964 *Whyalla Dockyards*

1961 Bendigo Art Gallery Watercolour Prize *Brachina Creek, Flinders Ranges*

1966 Maude Vizard-Wholohan prize for watercolour, Art Gallery of South Australia
Sydney Opera House under Construction

1967 L.J. Harvey Memorial Prize for Drawing, Queensland Art Gallery. *Dockyards*,
1967

Plus numerous local prizes (eg Glendi Festival, Kiwanis fundraising prize competitions)

1984 Royal Australian Institute of Architects: Award of Merit for outstanding activities by an architect in fields other than architecture (in recognition of Smith's contribution to fine arts).

1994 Member of the Order of Australia (OAM)

Commissions

Numerous commissions, including:

1962, painting trip to Broken Hill, sponsored by Airlines of SA (other artists included Jacquie Hick, Barbara Harvey, David Dridan, Adam Kreigel, Malcolm Gray).

1974, the Monarto Development Commission: a series of drawings in 1974 of the Monarto area. 12 of these drawings are in the collection of the Art Gallery of South Australia.

1973, commission from the Corporation of the City of Adelaide in order to present a gift of a painting of the Adelaide Festival Theatre, to the City of Christchurch.

Public collections

Public collections include all state galleries in Australia, the National Gallery, Canberra, and the Araluen Arts Centre, Alice Springs

Numerous regional galleries, including Bendigo Art Gallery, Victoria, and Naracoorte Regional Art Gallery, South Australia

Commonwealth Collection, Canberra

Flinders University

Australian National University, Canberra

University of Adelaide

Sydney Opera House Trust

Australian War Memorial, Canberra

City of Christchurch, New Zealand

SOLO EXHIBITIONS

1947	Adelaide	John Martin's Gallery
1952	Newcastle	Century Theatre, Broadmeadow
1954	Adelaide	RSASA
1956	Adelaide	RSASA
1957	Hahndorf	Hahndorf Gallery
1958	Adelaide	RSASA
1959	Perth	Skinner Galleries
1960	Adelaide	RSASA
1962	Adelaide	RSASA
1964	Adelaide	The Elder Conservatorium of Music
1968	Adelaide	White Studio Gallery
1969	Elizabeth	The Gallery
1970	Adelaide	Lidums Gallery
1970	Mildura	Mildura Gallery
1971	Tanunda	Die Galerie
1974	Hahndorf	Hahndorf Academy Gallery
1974	Adelaide	Lidums Gallery
1976	Hahndorf	Hahndorf Academy Gallery
1976	Adelaide	Adelaide Fine Art and Graphics
1978	Hahndorf	Hahndorf Academy Gallery
1978	Adelaide	Adelaide Fine Art and Graphics (March)
1978	Adelaide	Adelaide Fine Art and Graphics (August)
1980	Hahndorf	Hahndorf Academy Gallery
1982	Hahndorf	Hahndorf Academy Gallery
1982	London	Alpine Club Gallery
1984	Adelaide	Tynte Gallery
1984	Perth	Greenhill Galleries
1986	Adelaide	Greenhill Galleries
1986	Adelaide	Tytne Gallery
1988	Adelaide	Festival Theatre (triple solo exhibition)
1988	Adelaide	Tynte Gallery (triple solo exhibition)
1988	Adelaide	Greenhill Galleries (triple solo exhibition)
1991	Adelaide	Yarrabee Gallery
1993	Newcastle	Cooks Hill Gallery
1993	Adelaide	Greenhill Galleries
plus		
1994	Adelaide	Greenhill Galleries
1999	Adelaide	Greenhill Galleries
2002	Adelaide	Greenhill Galleries
2004	Adelaide	RSASA (Centenary Retrospective)
2004	Newcastle	John Millar Galleries (Centenary Retrospective)
2004	Adelaide	Greenhill Galleries (Centenary Retrospective)
2005 – 2007	South Australia and Victorian regional tour	

Major group exhibitions include:

1948 Archibald, Wynne and Sulman exhibition
1954 Contemporary Art Society South Australia, A.I.A. Gallery London.
1955 Archibald, Wynne and Sulman exhibition
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1980 Adelaide Festival Exhibition of 40 Postcard Originals, Adelaide Festival Centre Gallery
1980 Art Gallery of South Australia: 'Australian Watercolours'.
1981 Art Gallery of South Australia 'Visions After Light'. Invitation exhibition celebrating the Centenary of the AGSA
1983 Art Gallery of NSW: Sydney Opera House 10th Anniversary exhibition
1983 McClelland Gallery, Langwarrin, Victoria 'Watercolour Today, Australia and America'.
1989 Art Gallery of South Australia and Heide, Melbourne 'Adelaide Angries'.
2004 Victoria and Albert Museum, London, in conjunction with RIBA 'Great Buildings', (in which the image of Mervyn's drawing of the Sydney Opera House was used to advertise the exhibition).

Memberships

Fellow of the Royal Australian Institute of Architects
Associate of the Royal Institute of British Architects
Member of the Royal Australian Planning Institute
Fellow of the Royal Society of Health
Fellow of the Royal Society, for the Encouragement of Arts, Manufacturers, and Commerce
Fellow and Honorary Life Member of the Royal South Australian Society of Arts
President 1967 – 70
Honorary Life Member of the Contemporary Art Society of South Australia
President 1958 – 9